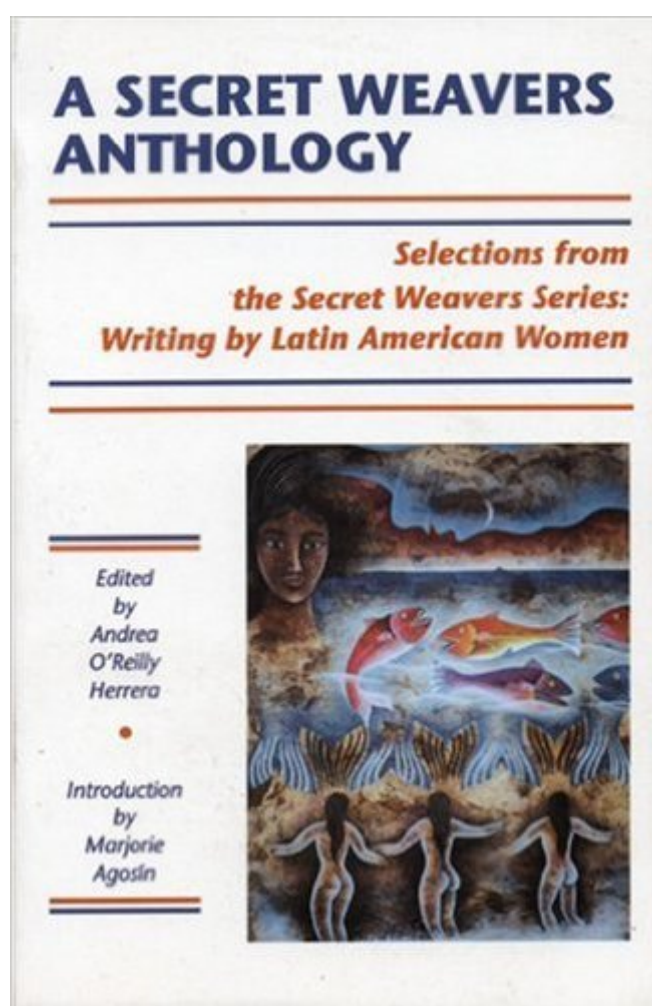


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# A Secret Weavers Anthology: Selections From The White Pine Press Secret Weavers Series: Writing By Latin American Women



## Synopsis

A selection of work from all twelve volumes of the critically-acclaimed and successful Secret Weavers series.

## Book Information

Series: Secret Weavers Series (Book 23)

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## Customer Reviews

"A Secret Weavers Anthology," edited by Andrea O'Reilly Herrera, brings together a rich assortment of writings by forty women writers of Latin America. This collection is stunning in its diversity. Essays, short stories, poems, and excerpts from longer works are included. The authors represent thirteen different nations from all over the Latin American world: Chile, Guatemala, Honduras, Puerto Rico, Brazil, and more. The authors also represent several generations of women writers: the earliest was born in 1886, and the youngest in 1955. Short author bios, which include some bibliographic references, are included at the end of the volume. This anthology celebrates the 10th anniversary of White Pine Press's Secret Weavers Series, and thus includes excerpts from the previous 12 volumes in this series devoted to Latin American women writers. A number of different translators worked to make these selections available in English. The selections cover a wide range of themes: ethnic identity, history, violence, sexual politics, the craft of writing, and more. It is difficult to pick out just a few favorites from the dozens of marvelous pieces, but some of the best include "The Ineffable," Delmira Agustini's poem about the burden and joy of being a writer; "Cage Number

One," Dora Alonso's moving short story which takes us into the mind of a monkey in a zoo; "Protest," Romelia Alarcon de Folgar's poem which employs imagery that is reminiscent of Walt Whitman; and "Dirty Words," Luisa Valenzuela's stunning essay which celebrates the ecstasies of forbidden language. Of course, in mentioning those pieces I don't mean to take away from the many other writers in "Secret Weavers": Julia de Burgos, Ilke Brunhilde Laurito, Alejandra Pizarnik, and many, many more. This is a magnificent collection, filled with passion, politics, and prophetic vision. For those interested in women's studies, Latin American studies, or 20th century literature, this is an essential anthology.

i needed this book for a class, but i enjoyed reading it otherwise! there are lots of Latina writers, and all of their stories/poems/etc are BEAUTIFUL!

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